

# ROBBIE HARRISON

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## WORK EXPERIENCE

JibJab – Technical Coordinator (9/10 – Present)

- Setup and Compilation of all projects, including Starring You! videos, straight-up videos, and books
- Retrofitting archived content from 4:3 to 16:9. Often includes re-editing and re-adjusting artwork
- Intermediary for artists and tech group

Deluxe Digital Studios – Incoming Quality Control Operator (9/06 - Present)

- Ingest source tapes for DVD, Blu-ray, and Digital Download use
- Audio and Video QCs of ingested files
- Intensive technical troubleshooting of VTRs and Ingest Software

Testronic Laboratories – DVD Compatibility Tester (8/06 - 9/06)

- Quality Control of DVDs in various players

Digital Domain – Feature Film Development Intern (4/04 - 6/04)

- 3D Pre-visualization of script ideas
  - Script coverage
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## FILM EXPERIENCE

“Hullabaloo(n)” (2010) – L2S Productions

Sound Editor, Boom Operator, Original Music by, Additional Lighting, End Credits by, Actor, Producer

“Skazzbop” (2010) – L2S Productions

Sound Editor, Music Supervisor, Digital Effects, Actor, Producer, Story by, Additional Camera

“We’re Closed” (2010) – The Topshelf Company

Boom Operator

“The Return of the El Diablo” (2009) – Blast Radius Productions

Dialogue Editor, Original Music by, Boom Operator, Composer, Actor, Best Boy

“Starslyderz” (2005) – Funny Farm Films

CG Modeler

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## SOFTWARE / HARDWARE – PC and Mac

AUDIO – Pro Tools, Soundbooth, Audacity, iZotope RX, IK Multimedia T-Racks

VIDEO – After Effects, Premiere, Final Cut Pro

GRAPHICS – Photoshop, Illustrator, Maya, Flash

PROGRAMMING – HTML, CSS, C++

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## EDUCATION

Santa Monica College

Associate of Arts, Computer Science (2008)

Academy of Entertainment and Technology, Santa Monica

Non-Degree Certificate, 3D Animation (2004)

University of Southern California

Courses in Film Studies, Fine Arts and Engineering (1997-2000)